VARIED COSTUMES NEEDED.

Masculine Effects Not Sought After So Much as Formerly.

Exclusively Feminine Things the Rule-Re vival of Old-Time Designs in Decora Displayed in Dress-Very Pretty Youthful Gowns in White-Plain Gray Mastins Popular-The Long-Tailed Bolere a Novelty-Features of Summer Dress.

It may be true that artistic dressing, like harity, covers a multitude of sins, but it is also ortant to remember that variety in dress e an equally necessary element in summer Fashion prescribes varied and distinctive costume: for widely differing functions, and falling short of the requirements at any given point is the one thing the fashionable summer girl tries to avoid. Whether she is decked out



filmy, beruffled gauze or an abbreviated bathing suit, she is the centre around which summer life flutters, and must be up to date in the kind, style and number of her gowns in or fer to play her part on the stage where cere-mony and befitting raiment reign supreme To accomplish this involves no end of bother rexation of spirit and waste of nervous energy but it is one of the exigencies of her station in life. The day when two or three simple evening gowns and two or three very severe tailormade costumes, with a masculine sailor hat, would suffice for a summer outfit has passed, and feminine needs have blossomed out with

Masculine effects in woman's dress are not sought after so much as they were a few years ago. They are simply one very limited phase of dressing for special occasions and not at all a leading feature. Exclusively feminine things even the sailor hat most a proved by fashion is quite elaborately trimmed There may be a degree of self-reliance, a semblance of physical endurance expressed in the comi-masculine modes, but it is the more dainty.

all the accumulated extravagance of years.



womanly dress which charms the eye. The value of this quality seems to be fully appreciated this season in all the ways which can be wrought out with sheer, soft, clinging materials. the most elaborate handwork, beautiful laces

Materials are hand embroidered in polks dots, with both silk and floss, and in all-over patterns of leaves and flowers. There is a revival of the old-time designs with large evelet holes forming bunches of grapes with grape eaves veined and outlined with a heavy overstitch. This in fine white batiste done in white is charming for a fancy blouse, trimmed with an appliqué embroidery of pale blue batiste. which forms the cuffs, collar band and some half oval-shaped pieces extending in yoke from cities side of the front. White chiffon is used



as sa intertwining between the fitted silk lining and the batiste, which is put on full in the front and gathered a little in at the waist line at the back. Something unique in the way of embroidery is a Chinese floral pattern done in hand stitching on crèpe de chine. White silk is and applique flowers of lace are added here and there to carry out the design. The elegance and extravagance displayed blended in such a way that the design has no Black satin is used as a piping around the lower

in dress is unbounded and yet there seems to be a tendency toward more simple effects, as shown among some of the latest models, especially those which are carried out in foulard silks, organdies, silk mousselines, batiste and mercerized mull. For example, a gown of pink silk mousseline has no trimming save plait-ings of itself, except a deep yoke and upper



sleeve of transparent lace, and a rosette bow with long ends of black velvet. The lower portion of the bodice is draped around in mysterious folds which round up to the centre of the back, where the material falls in full Watteau effect to the end of the train. The rosette with very long ends finishes this point, and the plaitings edge the skirt.

Some very pretty youthful gowns in white are made with a shirred yoke and collar, sleeves shirred around the entire length of the arm, and the material shirred again at the waist in the form of a deep girdle in which the shirring on the skirt merges as if it were all in one. A deep hem is the only finish at the foot. Any of the thin white materials and flowered muslins may be made in this way. The latter fabrics are very artistic this season, with large soft floral effects printed in imitation of the hand-painted muslins worn last season. They are used for evening as well as afternoon gowns. and are so thin and soft that they seem almost like chiffon. Lace and ribbon velvet in black, or some color in the flowering, are used for unusual, however, if the lace is all in one place for yoke and a bell elbow sleeve, or for a bolero,

caught together in front with a velvet rosette.

The skirt shirred in at the waist line from either

side of a narrow front breadth, requires only a

Plain gray muslins are very popular this

season and so is any combination of black

and white which can produce a gray effect.

In one pretty model of gray muslin the upper

skirt is tucked closely all around, and finished

from a little below the knee down, with shaped

ruffles edged with very narrow é cru lace, of the

heavier kind which has a little picot finish. The

bolero rounding up in front over a tucked gray

muslin bodice, is of ecru lace fastened with a

knot of silver cloth. A band of white satin

embroidered in soft pastel colors is the finish

The prettiest muslin gowns, and especially

tie very simple ones with no decoration, are

made over a taffeta silk lining; yet there is no end of thin gowns made up over mull and

beer dimity, which are quite as pretty. The soft French taffeta is the correct kind of silk. as it is thin and fine and does not rustle too much. A novelty in a white organdle gown is striped all over with black velvet ribbon a quarter of an inch wide. A wide girdle of black silk and rosettes of black tulle are the

finish. Some of the thin gowns with a nar-

row tablier front show the panier effect made

by catching back the gathered skirt at either side just below the hips, and fastening it with

resette bows of some sort.

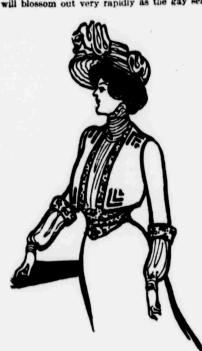
The most distinguished feature of the latest fashions is the long-tailed bolero, as it is called.

It is made of brocaded silk in soft colorings

around the bolero.

hem and a cluster of tucks above.

very definite lines, or of colored taffeta with hair-line stripes. The jacket is short and rounded in shape, except at the back, where it extends in two long narrow tails to the hem of the skirt. Its especial cachet is given by wearing it with muslin skirts, very elaborate, perhaps, made of alternate runs of tucks and valenciennes insertion, or simply gathered at the waist line and trimmed around the hem with lace ruffles. The coat tails vary a titlle in width, as they are the most becoming to the figure, and are lined with white silk since they fall over a white skirt. A striking effect is gained by using the medium-wide black girdle with this coat. The blouse worn under the bolero matches the skirt, of course, and the whole effect is v-ry picturesque. Long, close-fitting sleeves, with a face frill falling over the hand, and elbow bell sleeves turning back in a cuff over a lingerie undersleeve, are both in good style for this quaint little jacket. The other smart features in summer dress will blossom out very rapidly as the gay sea-



son opens, no doubt, and these little coats will stand out conspicuously at the head of the list, since they are so entirely different from anything else in fashion. Handsome buckles, buttons and lace are used for the finish in front. This little coatee and the soft sash in Japanese style with a rosette somewhere in the middle of the back are the two most striking novelties in sight, and every variation of their charms will be illustrated among the ceremonious trimming. The result is more effective and gowns. Other features, one of them the touch of black in our gowns and hats, which were tentatively brought out in the early spring.

assert themselves with more definite lines on

the latest gowns. A very pronounced feature

is the wide belt rounding down to a decided

point in front. This effect is accomplished

with the narrower belt as well by fitting the

bodice well down in a rounded point and out-

lining it with the belt and with variously ar-

ranged sashes. Wide Empire belts of black appear on some of the daintiest muslin gowns.

and every possible arrangement of narrow

black velvet ribbon is applied to every kind

of material, whether cotton, silk or wool, while

rosettes of black and scarf effects of all kinds

and colors are conspicuous among the new

The combination of black velvet ribbon.

gold braid and blue buckles on linen and piqué

gowns is a most effective decoration which

gives a very distinguished air to a simple

dress. The pointed effects given to the front

of the bodice suggest paniers more directly

than any other feature of the season's fash-

ions, and there are some very convincing evi-

dences that they will materialize later on,

The varied modifications of the Japanese

sash are an interesting element of dress just

at the moment. One example is carried out

in a white foulard patterned lightly with pastel

blue. The belt is of white silk mous seline draped

high all around the waist, the bodice blousing

a little over this, carried down to a point in

front and finished with a butterfly bow and long

ends at the back. Three rows of narrow black

the waist line makes a very effective finish.

but not on the old-time lines exactly.

costumes.

edge, ending in a bow and long ends at the back. This feature is brought out very pret-tily on a pale blue linen gown, the corselet belt pretty new silk canvas which reminds one of the sewing silk grenadine. being made of folds of the linen. loops turning up in the old-fashioned way are worn with muslin gowns.

The first model illustrated is carried out in pale blue silk muslin, the plaitings on the skirt being edged with one row of black velvet bath



short bow near the centre of the back and falls in long accordeon plaited ends to the hem of the skirt. Elbow sleeves with narrower plaitings, like those on the skirt, and a transparent yoke of lace complete this stylish cos-tume, which is charming when made in black silk muslin. A bolero bodice for a foulard costume shows a lingerie blouse of fine tucks and lace insertion and a belt formed of three bands of velvet ribbon. A gown made especially for the races is of mauve foulard dotted with white and trimmed with bands of black velvet ribbon finished with a loop and a tiny silver buckle. The revers collar is of lace and

One of the new shirred skirts is shown in another gown, the shirring being gathered in cords, but bands of narrow velvet may be used to hold the gathers in place. A wide China silk belt is the feature of a cloth costume with bolero bodice. Certainly for all those to whom it is becoming, the wide belt gives the chic touch of novelty. A dainty costume of pale biue silk muslin elaborately trimmed with point d'Alençon lace shows the corselet belt of black Liberty satin and is worn with one of the new boas of black chiffon edged with chenille and trimmed on the ends with lace insertion. Pink and white foulard forms

another gown trimmed with lace and finished

down the front of the bodice with a band of

pale yellow silk covered with rows of stitching

and a bow knot trimming of black velvet rib-

bon. A tucked crêpe de chine shows a jaunty

FRILLS OF FASHION.

Fluffy beruffled and over-trimmed parasols

have become so common that the only possi-

bility of distinctive elegance in this article of

dress lies in its simplicity. Perfectly plain silk

in any pretty color which harmonizes with the

costume is in good style, but whatever decora-

tion there is must be dainty and unusual in

some way. The latest novelty is hand painted

with one bunch of flowers, or one butterfly on

one side done in either lighter or darker colors

Louisine and taffeta silks under a new name,

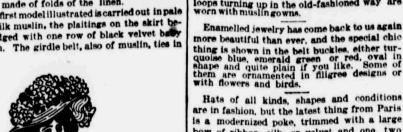
or rather series of names, are the popular silks

shows the prettiest changeable effects, are both taffetas with new names, and then there is a

velvet ribbon striping this sort of belt just at | of the moment. Favrile, and diamantine, which

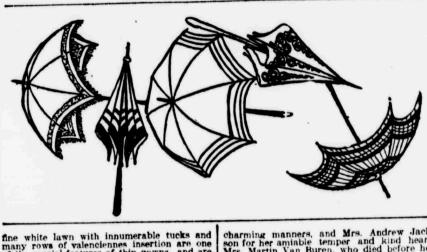
strap of black velvet.

bolero caught together with rosettes and a





tiny square of cobweblike lawn edged with lace. The absence of a pocket in gowns is the incentive for this change in size, which makes it possible to wear the handkerchief inside of the glove. Suede gloves in the rare tint of old lace are the novelty of the moment. hall mark of smartness on the latest thin gowns.
The draping can be arranged to suit the figure, and in any case it gives the broad effect across the shoulders so becoming to slender women.
The finest cream tinted batiste hand embroidered makes the very prettiest fichus. the wide belt of black velvet.



fine white lawn with innumerable tucks and many rows of valenciennes insertion are one of the special features of thin gowns, and are extremely chic worn with a cloth of gold bolero covered with lace.

Sashes of China silk tied at the back with

Enamelled jewelry has come back to us again

more beautiful than ever, and the special chic

Hats of all kinds, shapes and conditions

are in fashion, but the latest thing from Paris

is a modernized poke, trimmed with a large

bow of ribbon, silk or velvet and one, two

or three small bunches of roses well forward on the brim. The crown is medium high, tapering a little toward the top, and the brim, drooping in the back, is manipulated in curves to suit the face and raised a little underneath at one side with a short band and small bow.

Reports of soft, full hat strings of tulle em-

broidered in colors on the ends come to us from Paris, but the American woman has not adopted them yet.

Unlined skirts of mohair, taffeta silk and ightweight cloths to wear with blouse waists are the thing for warm weather. Very stylish gowns are made of the old-

fashioned pongee silk, trimmed with hand-some embroidery matching it in color.

Cameo buckles and buttons are revived

again with great effect on some of the new gowns made by the smartest dressmakers.

A new edition of the polonaise, which in shape

s very much like a cape worn as an apron,

has appeared in Paris. The rounded ends finish a little below the waist at the back and in some instances it is covered with tucks.

The latest thing in handkerchiefs is a very

Fichus à la Marie Antoinette and à la Pom-

adour are very much in favor and quite the

Serpentine insertions cut out of all-over ace and finished on the edge with either black or white silk cord are used to trim crèpe de chine and veiling gowns.

Trim your dimity gowns with hemmed frillings of white point d'ésprit accordion plaited. Crèpe de chine is a popular material for wedding gowns.

The variety in sleeves is progressing in all the ways possible to the over and the undersleeve, and in some of the thin white gowns the uppersleeve, which fits quite closely above the appersecte, which his quite closely above the elbows is cut long and full enough to drape up in a drooping puff at the elbow, is caught up on the inside of the arm with a bow, and falls over a close fitting undersleeve of lace.

Mohair is the favorite material for bathing suits in black, blue and gray trimmed with a band of white mohair striped with braid. The collars are wide, revers shape in front, pointing down at either side of the braid trim-med vest and the bands in the skirt are cut in inverted scallops on the upper edge. There is the same full waist with a belt, and the puffed sleeves of the last season.

AMULETS IN GREAT DEMAND. A Fad That Is Growing in Popularity, but Really Demands Careful Study.

Amulets and lucky stones of one sort and another are becoming more and more popular with women, and the bangle of detested memory is revived in a more romantic and interesting form. The modern girl is decidedly up in fetichism and though some frivolous fair ones wear jewelled cows and pigs and lizards and shamrocks and bells and boots indiscriminately and impartially, the really up-to-date young woman chooses her talismans fastidiously and is learned in talismanic lore.

To be really wise and occult one must go in for astrology and choose one's talismans in accordance with the symbols of the planet under whose influence one was born; but it is asking too much of the modern society girl to insist upon her adding astrology to her already depressing repertoire. Still it doesn't require much research to find out whether Capricorn or Cancer or some other Zodiacal sign is most appropriate for one's lucky piece. For general mascot purposes a white elephant is about as satisfactory as anything one could choose. There is nothing exclusive

phant is about as satisfactory as anything one could choose. There is nothing exclusive about him. Like the rain, he patronizes both the just and the unjust, and he is a terror to evil spirits of all sorts and varieties. In the Far East he is worn in all sizes and materials, and the more white elephants one can introduce into household decorations the surer one is of domestic felicity. The idea ought to be adopted by Western decorators. If a frieze of white elephants could foll the divorce courts it would be worth having.

The pig. too, is a fair success as understudy to one's guardian angel, and serpents bring blessings; but a lizard is a hoodoo of the most fatal sort, and the amount of harm being done by jewelled lizards is beyond calculation. Boot and shoe ornaments, which have become so popular are also inimical to happiness, and as for tiny bells—well, only a brave and dauntless soul can wear them and come out with life and morals intact. Their tinkling, as is well understood by every student of the occult calls up all evil spirits within hearing, and the wearer of a bell bangle lives in a Walpurkis Nacht crowd.

The short life and violent death of the average love affair is intelligible when one realizes that by all the laws of feticidem the exchanging between lovers of hair or any ornament in shape of a heart is a sure token of disaster. Some philanthropist should have made a crusade in behalf of ignorant lovers, and have explained the evil occult influence of hair and hearts, in emotional matters; but men and maids have been allowed to rush on their fate unwarned.

The four-leaved clover loses all its efficacy as a good omen when it leaves the hand that gathered it; and indeed no charm green in color should be worn, as it is more than likely to bring a misfortune in its wake. The left hind foot of a graveyard rabbit that was caught in the light of the moon has its virtues, but no other rabbit's foot is worth pocket room; and even the powerful piece of a rope by which in the light of the moon has its vir

Foresight. From the Baltimore American.

one side done in either lighter or darker colors than the silk. The prettiest example of a handpainted painted parasol is one of white crepe de chine decorated with delicate garlands of pompon roses and small incrustations of lace. Sunshades of spotted foulard or linen are very popular for morning use, while those of plaid silk with fringe on the edge are well up in the list of noveltis. Other foulard parasols show vandykes of lace insertion with a band of black velvitibon around the edge. Rows of line gold braid sewn on a band of pale blue silk form the border on another parasol, and some of the pretty new ones have gimps of tucks for their only trimming. Something decided and pronounced without being showy or fussy is the latest style. "I will consent to run for President," said the Advanced Woman. "upon one condition." "Name it," said the committee. "That you here a man to nail the campaign

lies."
Although she was an Advanced Woman, she had not advanced to that point where she could drive a nail without cutting the fingers out of her glove the next morning.

were defending one of their own sex in a criminal case. Old court attachés who are accussioned to such cases, and usually pav little attention to them, occupied places of vantage and listened to every word spoken by Missimiligan, as she examined the witnesses, and paid close attention to her while she was arguing the points in the case before the twelve good men and true.

Misses Midigan and Barbee paid close attention to jurors, the former plying them with questions and scanning their countenances carefully. She seemed a trifle nervous at first, but as the case went on she regained her composure, and to all who heard her seemed to be making a hard fart for her client. Miss Farhee sat behind Miss Milligan and smiled pleasantly at the humorous answers of the negroes who were on the stand. Miss Milligan was seen to be suppressing a laugh on several occasions when a witness gave her some ludicrous reply. The witnesses manifested a respect for the woman who was asking them for information regarding the case, a respect quite often not given to lawyers of the sterner sex who ask pointed questions. Once the prosecuting witness, Maggie Bowman, showed indignation, but a smile from Miss Milligan toned her down. A big policeman, the one who arrested Far nie Russell, was a witness stand before, but he plainly showed in his actions that the female lawyer was a novelty he did not relish. He heaved a sigh of relief and remarked. "She's a corker," when he stepped down from the witness chair. a corker," when he stepped down from the winness chair.

Assistant Prosecuting Attorney Alphonse Howe conducted the case for the State. He found it unnecessary to object to any of Miss Milligan's questions, and treated her with the greatest courtesy. Judge Spencer watched Miss Milligan closely and gave her a smile of encouragement when she arose to address the jury. Miss Milligan, to the jury, said she believed her client had assaulted the Bownan woman in self-defence. She talked but a few minutes in a low, but distinct voice, and made no attempt at dramatic oratory. She smiled beamingly on the jurors as she talked to them, and they listened attentively to every word. She made a plain statement of the case and the jury was out but half an hour, returning a sealed verdict which will be opened in court at 19 o'clock this morning.

charming manners, and Mrs. Andrew Jackson for her amiable temper and kind heart. Mrs. Martin Van Buren, who died before her husband became President, was a pretty woman with modest, unassuming manners and gentle disposition.

The first Mrs. Tyler was one of the belles of eastern Virginia, and was most attractive in her striking loveliness of person and character. The second Mrs. Tyler was the first woman to marry a President. Before her marriage she was, for the one season she spent there, the belle of Washington.

A sparkling brunette was Mrs. William Henry Harrison. She was very handsome, with a face full of animation, and her health, which was robust, added a glow to her features, which increased her charms. "Upon her countenance." it is recorded, "nature had been profusely liberal."

Mrs. Thomas Jefferson was remarkable for her heauty.

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Mrs. Thomas Jefferson was remarkable for
her beauty. Her complexion was brilliant; her
larce, expressive eyes of "the richest tinge of
auburn." A little above medium weight, she
was slightly and delicately formed. She danced,
sang, played the spinnet and harpsichord and
rode with great skill.

Mrs. James Madison was a pretty, buxem
woman, with a smile and a pleasant word for
every one. She had regular features and
sparkling eyes.

Mrs. Zachey, Taylor was a quiet woman, but

Arctic investigators have been north and others south of it, but the region between 69° and 67° 22' north latitude, a distance of about 100 miles is as yet entirely noknown. A year ago this unrevealed part of the coast was a good deal longer than it now is, but Lieut. Andrup explored a part of it last year and now he will return to complete the work.

Andrup is an officer in the Danish Royal now is, but Lieut. Andrup explored a part of it last year and now he will return to complete the work.

Andrup is an officer in the Danish Royal Navy. The work he was detailed to do last year was very successfully carried out. He mapped the east coast from 65° 45′ to 67° 22′ north latitude. He will leave Copenhagen this month on the steamer Antarctic with three companions and his intention is to go ashore near the 60th parallel, and will then travel south between the island and the coast ice. His destination is Angmagsalik (65° 45′), the only settlement in East Greenland. During this journey he will pass all along the unexplored coast.

While he is on this mission a party of five naturalists on the Antarctic will travel north to the entrance to Scoresby Sound for the purpose of studying natural history and exploring the northern flords if the condition of the ice permits. At the end of August the Antarctic will go to Iceland to take on a supply of coal and will then proceed to Angmagsalik to meet Lieut, Andrup.

It may be that the ice will prevent Andrup from reaching that station this fall. In this case he will have to camp where winter overtakes him and will resume his route toward the south next year. Arctic ice experts are very much afraid that the ice conditions will not be favorable this season and some of them predict that Andrup will not be able to go as

woman, with a smile and a pleasant word for every one. She had regular features and sparkling eves.

Mrs. Zachary Taylor was a quiet woman, but had great strength of character and the true spirit of the American herolne, enduring patiently privation incident to life on the frontier, where her husband, as Maior Taylor, was stationed. She had no ambition beyond making her home happy

A blonde of rare beau'y was Mrs. Millard Fillmore, with a skin of dazzling whiteness and auburn hair. She was quiet tall, with a fine figure and of commanding presence. She is ranked with the wives of the two Adamses as a learned woman, and it was through her that her husband asked for and obtained an appropriation of Congress to buy books for the White House. Up to that time there had been a Bible there, and little more.

Another woman of rare beauty was Mrs. Franklin Pierce. She also had many accomplishments. She was very refined and quiet, shunning society.

Mrs. Abraham Lincoln as a girl was very attractive, and she had many suitors. When she became the mistress of the White House she was "fair and forty," That she was the successor of the popular and accomplished Miss Lane was not a point in her favor. At the first levee she appeared in pink silk, décollète, shortsleeved dress and a floral headdress, which ran down to her waist, and destroyed what comeliness simplicity might have given her.

Mrs. Andrew Jackson possessed the beauty of face and form which rendered her mother one of the most beautiful of women. Mrs. Graft was a blonde, of delicate figure, rather below middle stature. Mrs. Hayes was of very attractive appearance. Mrs. Garfield was noted for her tact, and her husband once said that he never had to explain away any words of his wife.

Mrs. Arthur, who died before her husband became President, was known as "the beautiful Miss Herndon with the marvellous voice" before her marriage.

Mrs. Arthur, who died before her husband became President, was known as "the beautiful Miss Herndon with the marvellous voice" before her

IRISH POPLINS.

They Are Very Fashionable Owing to Events Growing Out of the War.

English women have this season gone in for Irish poplin with enthusiasm. Even Paris has felt the effect of the fad, and has turned out fetching costumes of "Popline Irlandaise" which have been bought by English patrons and by the Continental set that affects English Of course the bravery of the Irish troops

in South Africa and the Queen's visit to Ireland areat the bottom of the fashion, but the Queen's love for Irish poplin is no new thing. One of the irrepressible London society journals has been describing the poplins ordered for the Queen's wear at the time of her accession to the thron e; and no recent purchases could sound more gorgeous in the telling. There

the thron e; and no recent purchases could sound more gorgeous in the telling. There was one in white with a design of gold roses, shamrocks and thisties; another where green and gold shamrocks figured on a white ground; crimson roses, purple thistles and green shamrocks were breathed upon a third.

No stage queen could have turned an effulgent fancy loose more thoroughly than did she in those old days; but her tastes are quieter now, and the poplins she recently selected for her own use and for gifts are less noisy, if not less beautiful, than the crimson, purple and green patterns. They were, however, designed especially for royal use. Royal fern and maidenhair figured in gold on white, a pink ground was brocaded in scattered shamrocks, a heliotrope was covered with purple thistles. Even in royal dress fabrics the Japanese order of flower arrangement has evidently made its way; and it must be admitted that, sore from the sentimentalist's point of view, the shamrock, the rose and the thistle have better decorative quality when used alone than when used in combination.

There is a great deal of fake about the Irish poplin with which the merchants are meeting the unprecedented demand of the season's mode. The fact is that about one hundred Dublin looms turn out all the genuine Irish poplin that is made. The work is done by hand looms, and the workers require long years of training and are as stubborn as Gobelin tapestry wearers in regard to admitting outsiders into their ranks. During the last twenty-five years the quality of the material has improved wonderfully, owing to the use of Australian and New Zealand wool with the silk. It is much softer and more flexible than the English wool formerly used, and conscouently the genuine Dublin poplin has lost its stiffness and is as soft and uncreasable as cashmere. The power loom material sold for the real article is a very different thing and has neither the quality nor the durability of the hand-woven poplin of old fame.

A. Simonson

YOU ARE CORDIALLY INVITED TO INSPECT MY STOCK OF

Silver Gray Hair

OF AN UNUSUAL CHOICE QUALITY—AS TO TEXTURE, BEAUTIFUL COLORS, AND A

Wigs

AND TOUPEES TO MEASURE—THOSE OF MY MAKE ARE THE STANDARD OF PERFECTION. A PERFECT FIT, DURABILITY AND SUPERIOR WORKMANSHIP GUARANTEED,

WOMAN DEFENDED BY WOMEN.

Novel Scene in a St. Louis Court.

From the Globe-Democret.

usual occurrence in the criminal courts of St.

Louis, Fannie Russell, colored, was tried in

Judge Spencer's court yesterday morning on a

charge of assaulting Maggie Bowman, a ne-

gress, with intent to kill. The Russell woman's

attorneys were Misses Milligan and Barbee.

Miss Milligan conducted the examination of

witnesses and made the address to the jury

in behalf of their client, Miss Barbee acting

A large audience gathered in the court room

when it became known that two female lawyers

were defending one of their own sex in a crimi-

nal case. Old court attachés who are accus-

sealed verdict, which will be opened in court at 10 o'clock this morning.

It was charged that Fannie Russell stabbed Maggie Bowman in the side and head May 1, at 807 North Eleventh street. The defendant did not deny stabbing the woman, but said she did it to keep the latter from throwing a box of strong live into her face, which she feared would blind her. Miss Milligan brought out the lye feature foreibly and made a plen of self-defence on the part of her client, which could hardly have been better done by an experienced criminal lawyer.

GREENLAND'S EAST COAST.

Lieut. Andrup Will Try to Outline the Un

There is a part of the east coast of south-

Arctic investigators have been north and

ern Greenland that has not yet been

simply as associate counsel.

Defended by two female attorneys, an un-

Hair Ornaments

of exquisite beauty in tortoise and amber shell, lace and velvet bows.

special liquids nos. 1 and 2 an excellent hair grower and a cure

Against Danbruff,

Against Danbruff,

Poudre veloutine and fountain of beauty guarantee a perfect com
Plexion.

No Agents! No Agents! 21ST AND 22D STS.

No Branches! 933 BROADWAY, A. SIMONSON,

WIVES OF THE PRESIDENTS.

Personal Appearance of the Women Who Have

Ruled the White House. Of mistresses of the White House one of the most popular was Mrs James K. Polk. Like Mrs. Cleveland, she was a brunette, and of fine presence; it was often remarked that not a

crowned head in Europe could queen it more royally than the wife of the republican President. Poets penned verses in her honor, and on the last Sunday of her stay in Washington a clergyman addressed her from the pulpit. She was treated with great distinction, and after

She was treated with great distinction, and after leaving the White House was visited every New New Year's by the Legislature in a body.

Mrs. George Washington also had dark hazel eyes and brown hair. She was not a beauty, but she had a good form, rather below middle weight, and her manners were frank and engaging. She dressed plainly, and at a ball given in her honor she wore a simple russet gown and white handkerchief about her neck. One of her dresses, which she herself manufactured, was of cotton, striped with silk, which she obtained from ravelings of brown silk stockings and old crimson chair covers.

Mrs. Monroe was considered a beauty. She was tall and gracefully formed, polished and attractive in society. Mrs. John Adams was never beautiful, but she was of imposing appearance and very intellectual.

Mrs. John Quincy Adams was famed for her

Lingerie skirts and blouse waists made of

Ganoid Fossils Found. MONTCLAIR, N. J., June 14 -- J. Hayes Smith,

not be favorable this season and some of them predict that Andrup will not be able to go as far south as Angmagsalik, but that he will be compelled, like Lieut. Ryder in 1891, to winter on the bleak coast.

teacher of chemistry and geology in the high school here, while out with his class in geology school here, while out with his class in geology hear here examining rocks, came across some fossils of fishes of the ganoid order. It is said they are the parent fish of the present species, of sturgeon. The forms of the scales and fins are well preserved in the rock, and even the delicate formation of the tail can be distinguished. The place where the find was made son the western slope of a dry lake bottom.

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